



*Rockwell Collins CRAFT
CLUB
September 2004*

<http://www.collinsclubs.com/craftclub/>

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Next Meeting -- September 15 – 4:30 p.m., Main Plant Cafeteria

CRAFT PROJECT: We will not be doing a craft at this month's meeting, as our speaker will take up most of our time. We will be handing out canvas bags to you so that you can have the next month to come up with some creative ideas and decorate the bag. Bring it back to the October meeting and we will have a prize for the most popular/winning bag design.

COMMUNITY SERVICE PROJECT: Last month we collected school supplies. Thanks to Esther Miceli for delivering some to our Adopt-a-Family and the rest to the school.

This month we will be collecting money for burn victims at the University of Iowa Hospital.

Remember to keep saving your empty prescription bottles with labels removed for the Free Clinic.
Thank you!

Gloria Waltke and Zona Davison
Community Service Projects 2003-2004

UPCOMING EVENT: Our annual Pizza and Bingo Party will be at our October meeting. Please get your \$1.00 in to President Norma Mikkola to reserve your spot. Pizza and a drink will be included. We will have lots of Bingo prizes too.

THANK YOU: From Esther Miceli --Thank you for the cards, gifts, and calls we received for our 50th anniversary. We received many and they were all appreciated. We would also like to thank you all for your concerns, love, and prayers. Jim is doing OK. Keep us in your prayers.

REPORTS: Please remember that minutes and the treasurer's reports are available upon request.

MESSAGE FROM THE PRESIDENT: We are looking forward to a full house at the next meeting to view and participate in the program presented by Arlene Riensche, the "hanky" lady.

I will make an effort to keep the business portion of the meeting short so all will have time to "show and tell" your hankies and stories, look at Arlene's collection, and ask questions AFTER her presentation. Please try to be at the meeting as close to 4:30 as possible and find your seats promptly as Arlene will have her display laid out early.

In the meantime enjoy the lovely weather we seem to be having at this point, though if you are like me the sight of the leaves falling so early is not so pleasant.

See you soon.

Norma Mikkola

TRIPS: ESTHER MICELI 393-7200 OR THELMA GOETTSCH 396-2700

A trip to the Button Factory in Lansing is planned for Friday, October 8. The cost is \$45 and this includes supper. Here's the schedule for the day:

6:45 a.m.	Leave Sam's parking lot near Burger King (Blairs Ferry Road)
10:00 - Noon	Tour Blumenthal Lansing Co.
Noon – 1:50	Downtown Lansing – Lunch and shopping
2:30 – 3:15	Sunrise Orchards - Gays Mills
4:00 – 5:00	Shopping at Picket Fence
5:15 – 6:30	Supper at Huckleberry's
6:30 – 7:00	Shopping at Cabela's

SPEAKERS: Our Speaker for the **September** meeting will be the "Hanky Lady". It's an interactive show, and you are invited to bring handkerchiefs you might have, especially those with a story behind them.

If you have any ideas for future speakers, please let one of the board members know.

Upcoming Classes (all classes at Main Plant cafeteria start at 6:00 p.m. unless otherwise noted):
No more classes this month. More to come in September.

If you miss any classes, you can schedule them at the shop or call for a kit.
The Wooden Spool's phone number is 286-8773. Their website is www.woodenspool.com.

MISCELLANEOUS:

MITTENS: Any hats or mittens you have finished please bring to any of the meetings. These may be turned in to any officer.

BIRTHDAYS:

Robin Irwin	09/05	Barbara Pfeiffer	10/04
Janice Berridge	09/06	Darlene Ozburn	10/09
Thelma Goettsch	09/15	Marlene Simon	10/16
Betty Schott	09/29	Gloria Waltke	10/18
Ruth Warnke	09/29	Norma Ritchie	10/19
		Suzanne Baxa	10/20
		Norma Jean Cole	10/22

2003-2004 Officers:

President	Norma Mikkola	377-6471	nmikkola@aol.com
Vice President	Lynn Mitchell	377-6166	riro2900@aol.com
Secretary/Historian	Barb Denny	624-3987H / 295-2727W	bjdenny@rockwellcollins.com
Treasurer	Dee Roman	365-4512H / 295-8310W	diroman@rockwellcollins.com
Membership	Robin Irwin	378-4228H / 295-8515W	rjirwin1@rockwellcollins.com
Classes	Mary Zoll	393-8293	
Newsletter/Address Changes	Shari Burns	366-4774H / 295-8711W	sburns1@rockwellcollins.com
Tour Coordinators	Esther Miceli	393-7200	
	Thelma Goettsch	396-2700	
Community Service Projects	Zona Davison	377-9544	zandgdav@webtv.net
	Gloria Waltke	377-4576	waltke.calvin@cedar-rapids.net

September

2004

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26	27	28	29 Betty Schott Ruth Warnke	30		

October

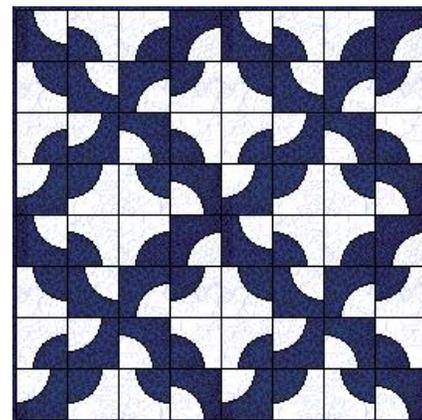
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31					1	2
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10	11	12	13	14	15	16 Marlene Simon
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Interesting Quilt Stories

Hawaiian Quilts

Quilting was introduced in Hawaii in 1820 by missionaries from New England. Most Hawaiian quilts are made from whole pieces of solid colored cloth. Large appliqued patterns are placed over a neutral colored background. These designs are cut from patterns fashioned by folding a piece of paper and cutting a design from it. These designs are inspired by the natural beauty of Hawaii. The quilting usually follows the outline of the applique design.

The nineteenth century Hawaiian quilting bee was done on a quilting frame that was low to the ground since the Hawaiians preferred to sit on the floor. The woman hosting the quilting bee never contributed her own quilt since her job was to prepare the banquet which was served at the end of the day.



Linsey-Woolsey

One of the earliest fabric used in American quilts was linsey-woolsey. This fabric consisted of a linen (or sometimes cotton) warp and a wool weft. The name of the fabric came from the village of Linsey in Sussex, England. Flax was one of the larger crops in colonial America and linsey-woolsey was a strong, durable fabric.

Linsey-woolsey bedcovers were generally whole cloth quilts. As the quilt wore out, usable sections were salvaged and were pieced into other quilts.

The Power of Women's Temperance Quilts

Quiltmaking for a cause is an old tradition. Women made quilts to raise money and consciousness both to promote the abolition of slavery and to promote women's rights. But the largest of all was the temperance movement. The Women's Christian Temperance Union was founded in 1874 and by 1907 the organization had 350,000 members. It appears that more quilts were made for this cause than any other.

If you find a quilt with the letters W.C.T.U. in embroidery or ink you can be sure the quilt was made to promote the prohibition of alcoholic beverages. The quilt may include the names of members of a local chapter along with anti drinking slogans. In the late 1800s women would pay a dime to get their name on what was sometimes called a "Crusader Quilt" ² probably based on the Woman's Crusade of 1873-74 in which anti drinking activity reached a peak with women taking direct action to close down saloons.

Although any quilt pattern could be used to make a temperance quilt the Drunkard's Path and Temperance Tree are two blocks that were often used for temperance quilts. Neither quilt was actually designed for this purpose and both have been called many other names. Instead they were block patterns that were renamed to fit the prohibition theme. As you can see from the Drunkard's Path block pictured above that the design makes one think of a drunkard's staggering walk. These quilts were often made in two colors, blue or red with white. Seen in contrasting colors the staggering path is especially clear.

The word 'temperance' implies use in moderation and indeed those who pledged temperance could still drink wine and beer. On the other hand a 'teetotaler' forswore all alcohol. A T by a name on old meeting roles indicated a person who believed in total abstinence. Quilt designs recorded around the turn of the century with names like Double T, Capital T, Imperial T and Kansas T usually signified the temperance movement or the pride of being a teetotaler. ³ These blocks incorporated the letter T in various configurations.

Many of these quilts were used to earn money for the temperance cause while others in these patterns were family quilts made by the quilters to represent their belief in temperance or teetotaling. Fortunately some of the surviving quilts in these patterns have slogans and names on them so we can be sure of their purpose. In the case of unmarked quilts in these traditional temperance patterns we can only wonder if they were made for the temperance cause or if the pattern simply appealed to the quilter.

ROCKWELL COLLINS CRAFT CLUB
REGISTRATION FORM
FY 2005

(DO NOT SEND CLUB MEMBERSHIP MATERIAL THROUGH COMPANY MAIL (DUES, REGISTRATION FORM))
(CHECKS FOR MEMBERSHIP SHOULD BE MADE PAYABLE TO: ROCKWELL COLLINS CRAFT CLUB)

RETURN TO: Robin Irwin
PO Box 11291
Cedar Rapids, IA 52410-1291

MEMBERSHIP CHAIRPERSON USE ONLY
Check # _____ Cash _____

 PLEASE PRINT

 PLEASE PRINT

Participant Name: _____

Address: _____ Home Phone: _____

City: _____ Zip Code: _____
(9 digits)

If working: Ext. _____ Mail Station _____

e-Mail Address: _____

Birthday - Month _____ Day _____

Rockwell Collins Association: (Choose the **one** that fits your situation)

CHECK		FILL IN	AMOUNT DUE
	Working	Year of Hire?	Fee \$12.00
	Retired	Year Retired?	Fee \$12.00
	Spouse	Name?	Fee \$12.00
	Spouse Retired	Year Retired?	Fee \$12.00
	Contract	Agency?	Fee \$15.00

Activity: ROCKWELL COLLINS CRAFT CLUB Participation fee _____

RELEASE:

I understand that the above named activity is sponsored for recreational purposes only. I also understand the nature of the activity including its possible risks and voluntarily register for participation.

I hereby release Rockwell Collins, Inc., from any claims, demands or damages because of injury or death, other than customary and reasonable medical expenses under the existing company medical plan, resulting in any way from participation in this activity.

Signature: _____ Date _____

*Subsidized participants are defined as current employees, retired employees, and spouses of the above. All other participants must pay an amount equivalent to the companies per person subsidy plus individual fee established for this activity. Inclusion of non-subsidized participants will be subject to each individual program's concurrence.

FOR OFFICE USE ONLY:

Total amount received _____
Date _____ Signed _____